



Ballet Gala
Saturday, June 3, 2017 at 7:00pm

Mixed Show – “Time Flies”
Sunday, June 4, 2017 at 2:00pm

2017 25th ANNIVERSARY GALA SHOW PACKET

Table of Contents

Page #

Welcome and Important Info	3
Ballet Show Order.....	4
Mixed Show Order	4
Costumes and Attire.....	5
Picture Days	6-8
Rehearsal Schedules.....	9-12
At the Theatre...What to Expect.....	13
Dress Rehearsals.....	14-15
Performances.....	16
Awards Ceremony	17
Summer Classes.....	17
2017-18 Fall Registration	17
2017-18 Team/Company Auditions	18
Dancin' Dads	19
Ordering information for:	
DVDs.....	19
Program Ads.....	20
Congratulatory Flowers.....	21
Good Luck Messages	21
Volunteers Needed	23

Thank you for being a part of our 25th Anniversary Gala spring performances.

We are thrilled to celebrate 25 years with the students and staff of Los Angeles Ballet Academy!

Please read through this packet of important information and schedules. This is your dancer's manual for all things related to the spring show. As part of signing up for the spring performances, you and your child agreed to be available for the extra rehearsals at the studio and dress/tech rehearsals at the Alex Theatre.

Here are a few tips for making this year's rehearsals and performances a success:

Stay on top of the schedule...

- Check the calendar on the LABA website *every day* for updates or changes to this schedule – www.laballet.com/googlecalendar . As rehearsals progress, we may need more (or less) rehearsals for certain groups.
- Check your email *daily* for important messages from your child's teacher(s), our costumes crew, or production team.
- Highlight **ALL of your child's rehearsal** dates and times in this packet, and understand that some dates/times may change.

Helpful hints...

- Arrive at least 15 minutes before each rehearsal, unless otherwise specified, so that the dancers can start on time and begin without feeling rushed.
- Dancers should warm up before coming to rehearsals. Their muscles will thank them!
- Always bring a water bottle and snacks. When they work hard, dancers need to hydrate and refuel, but may not be able to leave the rehearsal to get food.

Tech/dress rehearsals...

- For rehearsals and performances at the Alex Theatre, dancers **must stay at the theatre once they have signed in. This is for everyone's safety. Regardless of their age, LABA is responsible for each student once they are at the theatre.**
- If rehearsals are running ahead of schedule, we may be ready for groups early or want to fill in spaces in the schedule.
- If students come and go, rehearsals are not effective.
- Please make sure to pick up your child in a timely fashion at the end of each rehearsal and performance. We must be out of the theatre at specific times so we do not incur overtime charges. And most importantly, the dancers, teachers, and volunteers are tired and need to rest before the next rehearsal or performance so they can perform well and not get injured.

Thank you again for giving your child the opportunity to participate in our annual spring show.
Ms. Andrea Paris-Gutierrez

Ballet Gala Show Order – Saturday, June 3 at 7pm

This is the current running order of the show, but is subject to change if needed.

Prologue	The Attic The Vision Ballet	Girl, Boy, Mother, Father Grade 1 Foundation B
ACT I	The Ballet School The Little Dancers The Spanish Class The Romantic Style The Neoclassical Style The Polka The First Pointe Class The Patrons	AF, Adv. 1, Adv. 2 Grade 4A & 4B Grade 3A & 3B Grade 1 Foundation A Grade 5 Grade 2 Grade 5 Selected Dancers
ACT II	The Rehearsal The Company The Dressing Room Pt. 1 The Dressing Room Pt. 2 The Performance/Finale	Inter. Foundation Alumni and Friends Grade 1 Plus Intermediate All (Gr. 1 – Adv. 2)

“Time Flies” Mixed Show Order – Sunday, June 4 at 2pm

This is the current running order of the show, but is subject to change if needed.

ACT I, Scene 1 – “Remember When”

Inter Contemporary
Jazz 3/4
Tap 4
Jazz/Tap 1B
Tap 2/3
Jazz 4

“Magic Lantern”
“Baby I’m a Star”
“Bell Hop Boogie”
“Rock and Roll”
“Can’t Be Bothered Now”
“Hot, Hot, Hot”

ACT I, Scene 2 – “Those Were the Days”

Broadway Tap
Beg Hip Hop
Jazz/Tap 2
Tap 7
Contemporary 1
Adv Contemporary

“42nd Street”
“Fergilicious”
“Mama I’m a Big Girl Now”
“September”
“Imagine”
“Africa”

ACT II, Scene 3 – “Growing Up”

ER Contemporary
Contemporary 2
Ballet Fundamentals
Adv Hip Hop
Tap 5
Jazz/Tap 1Plus

“Keep Fighting”
“You Can Be Anything”
“Friendship”
“Growing Up Strong”
“Can’t Stop the Feeling”
“I Won’t Grow Up”

ACT II, Scene 4 – “Looking to the Future”

Inter Jazz
Jazz 5
Jazz 3
Tap 6
Inter Hip Hop
Dancin’ Dads
Adv Jazz
Finale

“I, Robot”
“Be the Change”
“Work”
“Glamorous”
“Turn Up the Music”
“The Future is So Bright...I Gotta Wear Shades”
“Your Day Will Come”

Costumes and Attire

Requirements listed below apply for Picture Days, Dress Rehearsals at the Alex Theatre, and all performances (Ballet Gala and Mixed Show).

- **Hair** All dancers must have their own hair supplies. Sharing brushes, pins, etc. is discouraged and potentially spreads head lice. All dancers should have a ballet bun (located at the back of the head in line with ears) with hair net. Please make sure to use gel when pulling hair into a pony tail. No rhinestone combs.
- **Make-Up**
Each dancer should use their own make-up and applicators to ensure cleanliness. Dancers should look their age in regards to application of make-up. All dancers should have red lipstick, blush, mascara, neutral eye shadow (browns/beige), light powder or foundation (as necessary). Grade/Level 3 and up should apply eyeliner.
- **No nail polish, tattoos, or jewelry**
No earrings, necklaces, bracelets, etc.
- **Under leotard**
All dancers should have a skin/nude colored under leotard with clear straps. Changing areas for Picture Day, Dress Rehearsals, and Performances are high traffic areas with a lot of people coming in and out.
- **Shoes and Tights**

FOR BALLET GALA:

Girls: Pink ballet shoes (leather, full sole; w/ ribbons for Grade 4-5)
Pointe shoes (Grade 5 and up)
Pink ballet tights (all levels - Grade 1-Adv 2)
(CapezioUltrasoft #1916/1916C, Ballet Pink color)
Boys: White ballet tights, white ballet shoes

FOR MIXED SHOW:

Tan tights, if needed (CapezioUltrasoft #1916/1916C, Light Suntan color)
Ballet Fundamentals (CapezioUltrasoft #1916/1916C, Ballet Pink color)

Shoe and tights requirements for Mixed Show:

Jazz/Tap 1B – tan jazz shoe, **no** tights
Jazz/Tap 1 Plus – tan jazz shoe, **no** tights
Jazz/Tap 2 – tan jazz shoe, tan tights
Jazz 3 – tan jazz shoe, **no** tights
Jazz 3/4 – tan jazz shoe, **no** tights
Jazz 4 – tan jazz shoe, **no** tights
Jazz 5 – tan jazz shoe, **no** tights
Inter Jazz – tan jazz shoe, **no** tights
Adv Jazz – tan jazz shoe, **no** tights
Tap 2/3 – black tap shoe, tan tights
Tap 4 – black tap shoe, tan tights
Tap 5 – black tap shoe, **no** tights

Tap 6 – black tap shoe, **no** tights
Tap 7 – black tap shoe, tan tights
Broadway Tap – **tan** tap shoe, tan tights
Contemp 1- half sole, **no** tights
Contemp 2 – half sole, **no** tights
Inter Contemp – half sole, **no** tights
AdvContemp – half sole, **no** tights
ER Contemp – **no** shoes, **no** tights
Beg Hip Hop – black shoe, **no** tights
Int Hip Hop – black shoe, **no** tights
Adv Hip Hop – black shoe, **no** tights
Ballet Fund – ballet shoe, pink tights

Under leotards, tights and shoes are available at

Karabel Dancewear
3901 W. Magnolia, Burbank
(818) 955-8480

Capezio Dance Shop
7128 Owensmouth, Canoga Park
(818) 348-4488

The Dance Store
2509 S. Robertson, LA
(310) 271-3664

Discount Dance
www.discountdance.com
(800) 328-7107

Picture Days

All dancers must attend their assigned picture day time(s). On Picture Day, the goals are: 1) take group and individual pictures of all dances for the 2017 spring performances; 2) check all costumes for fit and look and make adjustments, as needed; and 3) answer questions about costumes and attire needed for the performances.

When: Saturday, May 6 & Sunday, May 7

Location: Los Angeles Ballet Academy – Report to **Studio B**

- What to Expect:
- Bring extra bobby pins for hair pieces, and girls should wear an under leotard.
 - **Picture Days are very busy. There will be a lot of dancers and parents** coming and going throughout the day. Please come prepared.
 - **Make sure your child brings with them all the required shoes, tights, and make-up as listed on “Costumes and Attire” page (pg. 5).**
 - **Dancers must arrive at the time specified on the calendar on pages 7-8.** This ensures that pictures can run smoothly and on time. If you are late, it holds up **your child’s group** as well as the groups after yours.
 - **When you arrive, report to Studio B to change into costumes.** Once your child has changed in to his/her costume and is ready, please wait there until their class is called.
 - **Photographs will be taken in Studio A.** We will have 2 cameras on both days. One for the class photo and one for individual shots.
 - **When your child’s picture session is finished, return to Studio B to change and return the costume(s). All costumes will stay with LABA until the performances** to make sure nothing gets lost or damaged.
 - **Parents are not permitted to take pictures of students when they are with the photographers.** This is very distracting, can affect the lighting, and is inconsiderate toward the professional photographers and LABA staff.
 - **Parents may not enter Studio A during the photo sessions.** There will be LABA staff present to direct and supervise the children.
 - **Individual pictures can be viewed in the Faculty Lounge after your child’s** picture session is complete. Your child will receive a paper with his/her portrait number on it for each set of pictures they take. Bring these portrait numbers into the Faculty Lounge to view the pictures. The photographer will have different priced packages available for you to choose from.
 - **You can also purchase copies of your child’s class’ group picture.** Ms. Andrea will select the group shots that will also be available for purchase.
 - Purchasing pictures is optional. However, students are still expected to come for pictures in order to check costumes and overall group look, and for the studio group/class shots.

If you would like to purchase your child’s 2017 dance pictures, all purchases must be done at LABA on May 6th and 7th.

Photo packages are available in print format *AND* Hi-Res Digital Images on CD!

Picture Day – Saturday, May 6

Arrive with hair and make-up done.

Arrival Time	Picture Time	Class
11:00am	11:30am	ER Contemporary
11:15am	11:45am	Tap 7
11:30am	12:00pm	Inter Contemporary
12:00pm	12:30pm	Adv Contemporary
12:20pm	12:50pm	Inter Jazz
12:50pm	1:20pm	Adv Jazz
1:05pm	1:35pm	Tap 6
1:20pm	1:50pm	AF, Adv 1, Adv 2
1:45pm	2:15pm	Inter Ballet
2:00pm	2:30pm	IF Ballet
2:25pm	2:55pm	Beg Hip Hop
3:10 pm – 3:45 pm		PHOTOGRAPHER BREAK
3:15pm	3:45pm	Grade 1 Found A
3:30pm	4:00pm	Grade 1 Found B
3:45pm	4:15pm	Ballet Fundamentals
4:00pm	4:30pm	Grade 1 Plus
4:15pm	4:45pm	Grade 2
4:30pm	5:00pm	Inter Hip Hop
5:00pm	5:30pm	Grade 3 A/B
5:30pm	6:00pm	Adv Hip Hop
5:45pm	6:15pm	Grade 4 A/B
6:15pm	6:45pm	Grade 5
7:15pm		FINISH

If you would like to purchase your child's 2017 dance pictures, all purchases must be done at LABA on May 6th and 7th.

Photo packages are available in print format *AND* Hi-Res Digital Images on CD!

Picture Day – Sunday, May 7

Arrive with hair and make-up done.

Arrival Time	Picture Time	Class
10:00am	10:30am	Intro to Dance (Sat)
10:20am	10:50am	Intro to Dance (Tues)
10:40am	11:10am	Pre Jazz/Tap (Thu)
11:00am	11:30am	Pre Ballet/Tap (Mon)
11:20am	11:50am	Primary (Sat)
11:40am	12:10pm	Pre Primary (Fri)
12:00pm	12:30pm	Pre Primary (Wed)
12:10pm	12:50pm	Pre Jazz/Tap (Sat)
12:40pm	1:10pm	Pre Ballet/Tap (Sat)
1:00pm	1:30pm	Pre Primary (Sat)
1:20pm	1:50pm	Pre Ballet/Tap (Tue)
1:50pm	2:10pm	Primary (Sun)
2:00pm	2:30pm	Primary (Thu)

2:50 pm – 3:20 pm

PHOTOGRAPHER BREAK

2:50pm	3:20pm	Jazz/Tap 1 Plus
3:05pm	3:35pm	Jazz/Tap 1B
3:20pm	3:50pm	Jazz/Tap 2
3:35pm	4:05pm	Jazz 3
3:55pm	4:25pm	Jazz 5
4:10pm	4:40pm	Tap 2/3
4:25pm	4:55pm	Tap 4
4:40pm	5:10pm	Broadway Tap
4:55pm	5:25pm	Contemporary 1
5:15pm	5:45pm	Contemporary 2
5:30pm	6:00pm	Jazz 3/4
5:45pm	6:15pm	Tap 5
6:00pm	6:30pm	Jazz 4
6:45pm		FINISH

If you would like to purchase your child's 2017 dance pictures, all purchases must be done at LABA on May 6th and 7th.

Photo packages are available in print format *AND* Hi-Res Digital Images on CD!

Los Angeles Ballet Academy 2017 Spring Show Master Schedule

WEDNESDAY, MAY 3

DANCIN' DADS START!

Join our dads for fun and exercise! See page 19 for more information about this well-loved opportunity.

Choreographed by Miss Jaclyn, the theme for this year's Dancin' Dads is
"The Future's So Bright...I Gotta Wear Shades."

Free to all LABA dads! Have fun, meet other dads, work out and even learn to dance!
Rehearsals begin May 3rd and will be Wednesdays at 7:30pm and Saturdays at 3:15pm.

SATURDAY, MAY 6 & SUNDAY, MAY 7

PICTURE DAYS

See Page 17 for more information about our Picture Days. Times listed on the schedule are for both your arrival time and picture time. Please arrive at your designated time(s) so the schedule can run smoothly. We will be taking both group and individual pictures.

LOCATION: LABA (Studios A & B)
TIME: See Pages 7-8 for all times

SATURDAY, MAY 6

Classes as usual for: Intro to Dance, Pre Ballet/Tap, Grade 3B, Pre Primary, Primary, Progressions 1, Posture & Placement, Pre Jazz/Tap, Beg Hip Hop, Int Hip Hop, Adv Hip Hop, Ballet Fundamentals, Tap 2/3, and Broadway Tap

CLASS CHANGES: *Note times changes for Jazz 3/4 and Progression 2 & 3*

NO OPEN CLASSICAL

Tiny/Jr Teams – 10:00am-11:00am in Studio D

Red/Blue Teams – 11:00am-12:00pm in Studio D

Progressions 2 & 3 (combined) – 12:00pm-1:00pm in Studio D

JAZZ 3/4 will be at 1:00 in Studio D

3:15pm-4:15pm Dancin' Dads Rehearsal

SUNDAY, MAY 7

Classes as usual for: Open Classical III/IV, LABA4Life, Pointe Class – in Studio D/E
Primary, Grade 1 Found A, Open Classical IB, Grade 5, PrePointe – in Studio C

CLASS CHANGES: NO PILATES

SATURDAY, MAY 13

BALLET GALA REHEARSAL

Check the website calendar for more specific times and updates.

3:15pm-4:15pm Dancin' Dads Rehearsal

SATURDAY, MAY 20

BALLET GALA REHEARSAL

CLASS CHANGES: Check calendar for any class/team rehearsal adjustments and/or cancellations.

LOCATION: LABA (Studio A)

12:30pm-4:30pm **Ballet Gala Finale Rehearsal (all dancers in the Ballet Gala)**

Check the website calendar for more specific times and updates.

3:15pm-4:15pm **Dancin' Dads Rehearsal**

SUNDAY, MAY 21 & MONDAY, MAY 22

All classes as usual

TUESDAY, MAY 23

CLASS CHANGES: Check calendar for any class adjustments and/or cancellations.

LOCATION: LABA (Studio A)

4:00pm-7:00pm **Ballet Gala Rehearsal**

Check the website calendar for more detailed rehearsal schedule.

7:00pm-8:00pm **Mixed Show (Scene 3 – “Growing Up”)**

ER Contemp	Contemp 2	Adv Hip Hop
Tap 5	Ballet Fund	Jazz/Tap 1 Plus

8:00pm-9:00pm **Mixed Show (Scene 4 – “Looking to the Future”)**

Int Jazz	Jazz 5	Jazz 3
Tap 6	Int Hip Hop	Adv Jazz

WEDNESDAY, MAY 24

MIXED SHOW REHEARSAL

CLASS CHANGES: Check calendar for any class adjustments and/or cancellations.

LOCATION: LABA (Studio A)

4:00pm-5:15pm **Mixed Show (Scene 1 – “Remember When”)**

IntContemp	Jazz 3/4	Jazz/Tap 1B
Tap 4	Tap 2/3	Jazz 4

5:15pm-6:30pm **Mixed Show (Scene 2 – “Those Were the Days”)**

Beg Hip Hop	Jazz/Tap 2	Broadway Tap
Tap 7	Contemp 1	AdvContemp

6:30pm-7:45pm **Mixed Show (Scene 3 – “Growing Up”)**

ER Contemp	Contemp 2	Ballet Fund
Adv Hip Hop	Tap 5	Jazz/Tap 1 Plus

7:45pm-9:00pm **Mixed Show (Scene 4 – “Looking to the Future”)**

Int Jazz	Jazz 5	Jazz 3
Tap 6	Int Hip Hop	Adv Jazz

7:30pm-8:30pm **Dancin' Dads Rehearsal**

THURSDAY, MAY 25

CLASS CHANGES: Check calendar for any class adjustments and/or cancellations.

LOCATION: LABA (Studio A)

4:00pm-7:00pm **Ballet Gala Rehearsal**
Check the website calendar for more detailed rehearsal schedule.

7:00pm-8:00pm **Mixed Show (Scene 1 – “Remember When”)**
Int Contemp Jazz 3/4 Jazz/Tap 1B
Tap 4 Tap 2/3 Jazz 4

8:00pm-9:00pm **Mixed Show (Scene 2 – “Those Were the Days”)**
Beg Hip Hop Jazz/Tap 2 Broadway Tap
Tap 7 Contemp 1 Adv Contemp

FRIDAY, MAY 26

BALLET GALA REHEARSAL

CLASS CHANGES: Check calendar for any class adjustments and/or cancellations.

BALLET GALA REHEARSAL: Please arrive 20 minutes early to stretch and be ready.

LOCATION: LABA (Studio A)

4:00pm-5:30pm The Ballet Class (AF, Adv1, Adv2) The Little Dancers (Gr. 4 A/B)
4:00pm-5:30pm The Neoclassical/Pointe Class (Gr. 5) The Romantic Style (Gr. 1 Found A)
5:30pm-7:00pm Dressing Room Pt. 1 (Gr. 1 Plus) Dressing Room Pt. 2 (Intermediate)
5:30pm-7:00pm The Rehearsal (Inter. Found.)

SATURDAY, MAY 27

MIXED SHOW REHEARSAL

CLASS CHANGES: Check calendar for any class adjustments and/or cancellations.

MIXED SHOW REHEARSAL:

Please arrive 20 minutes early to stretch and be ready. Full run-thru with entrances and exits.

LOCATION: LABA (Studio A/B)

1:00pm-2:15pm **Scene 1 – “Remember When”**
Int Contemp Jazz 3/4 Tap 4
Jazz/Tap 1B Tap 2/3 Jazz 4

2:15pm-3:30pm **Scene 2 – “Those Were the Days”**
Broadway Tap Beg Hip Hop Jazz/Tap 2
Tap 7 Contemp 1 Adv Contemp

3:30pm-4:30pm **Curtain Call Rehearsal for Mixed Show**
ALL dancers in the Mixed Show must attend

4:30pm-6:00pm **Scene 3 – “Growing Up”**
ER Contemp Contemp 2 Ballet Fund
Adv Hip Hop Tap 5 Jazz/Tap 1 Plus
Jazz/Tap 1 Plus will be dismissed as soon as their dance is finished.

5:30pm-7:30pm **Scene 4 – “Looking to the Future”**
Jazz 5 Jazz 3 Tap 6
Int Hip Hop Adv Jazz

3:15pm-4:15pm Dancin’ Dads Rehearsal

SUNDAY, MAY 28

BALLET GALA REHEARSAL

Check the website daily for updates and rehearsal schedules at WWW.LABALLET.COM

CLASS CHANGES: Check calendar for any class adjustments and/or cancellations.

BALLET GALA REHEARSAL:

Please arrive 20 minutes early to stretch and be ready. Full run-thru with entrances and exits.

LOCATION:

LABA (Studio A/B)

1:30pm-3:00pm

Prologue

Prologue dancers (Family) with Grade 1 Found B

2:00pm-3:30pm

Act 1

AF/Adv1/Adv2	Grade 4 A/B	Grade 3 A/B	Patrons
Grade 5	Grade 2	Grade 1 Found A	

3:30pm-5:00pm

Curtain Call Rehearsal for Ballet Gala

All dancers in the Ballet Gala Acts 1 & 2 must attend

5:00pm-6:30pm

Act 2

Inter Found	Intermediate	Grade 1 Plus
-------------	--------------	--------------

MONDAY, MAY 29

Studio CLOSED for Memorial Day

No regular classes

TUESDAY, MAY 30

RUN-THRU REHEARSALS

CLASS CHANGES: Check calendar for any class adjustments and/or cancellations.

LOCATION:

LABA (Studio A)

4:00pm-7:30pm

BALLET GALA REHEARSAL

Please arrive 20 minutes early to stretch and be ready.

4:00pm-4:30pm

Prologue (Family with Grade 1 Found B)

4:30pm-5:30pm

Act 1 (all dancers in Act 1)

5:30pm-6:30pm

Finale (all dancers in Act 1 & 2)

6:30pm-7:30pm

Act 2 (all dancers in Act 2)

7:30pm-9:30pm

MIXED SHOW REHEARSAL (all Mixed Show dancers)

Please arrive 20 minutes early to stretch and be ready.

7:30pm-8:30pm

Scene 1 – “Remember When”

Scene 2 – “Those Were the Days”

8:30pm-9:30pm

Scene 3 – “Growing Up”

Scene 4 – “Looking to the Future”

...AT THE ALEX THEATRE

Important information for dress rehearsals and performances at the Alex Theatre.

What to Expect: *For dress rehearsals:*

- **All dancers in the Spring Shows** must be present at their assigned rehearsal(s) in order to participate in the show(s). Placement on stage, spacing, lighting, entrances, and exits require that everyone be present.
- **These are closed rehearsals** – only dancers, staff and assigned volunteers. No parents will be permitted in the audience during rehearsal.
- **Arrive ON TIME at your child's specified call time(s)** as listed on pages 14-15.
- **Please drop off your child at the Artist's Entrance. Children will be signed in/out at this location.**
- Tech rehearsals will be in full costume – with full make-up and hair.
- **We** aim to run according to the schedule, but be prepared for and understanding of delays. Dance or technical issues must be resolved.

For performances:

- **Arrive ON TIME at your child's specified call time(s)** as listed on page 16.
- **All dancers should report back stage at the Alex Theatre** in hair and make-up.
- **If your child needs help with hair and/or make-up** or has costume problems, please arrive earlier.
- **Please drop off your child at the Artist's Entrance. Children will be signed in/out at this location.**

What to Bring:

Jacket or cover up for putting over costume when eating

Pink ballet tights (for Ballet Gala Gr. 1-Adv. 2)

Tan tights (for Mixed Show, if needed)

Under leotard (all)

Dance shoes (for each piece your child is dancing – ballet, tap, jazz, cont., etc.)

Hair supplies (brush, pony tail holders, bobby pins, hairnet, hair spray, gel)

Make-up supplies (powder/foundation, mascara, eyeliner, red lipstick, blush)

Water bottle (closed container to prevent spills)

Dinner & snacks–

Rehearsals - Pack dinner and snack if your child is called for the entire rehearsal. Dancers do not have a set break time; it is best if they come with food ready for when a break is called for each group.

Performances – Make sure your child has a light, dry snack (crackers, granola bars, etc.) with them just in case they get hungry.

Entertainment (cards, travel games, book, etc.)

No electronic devices– LABA discourages the use of electronic devices back stage. Dancers miss cues when distracted by electronic devices and these items can be easily damaged or lost in the flurry of activity. Cell phones should be stored in **the dancer's bag**.

LABEL EVERYTHING!!

ONLY WATER IS PERMITTED IN DRESSING ROOMS AND THERE IS NO EATING IN COSTUME
Do not send your child with Starbucks, Jamba Juice, etc. drinks because the containers tip and stain the costumes and damage other people's belongings.

Wednesday, May 31

BALLET ACT 1 REHEARSAL

BALLET ACT 1 FULL RUN-THRU TECH/DRESS REHEARSAL

This is a **MANDATORY** rehearsal for all dancers performing in Act 1 of the Ballet Gala.

Location: **Alex Theatre – 216 N. Brand Blvd, Glendale, CA 91203**
Artist's Entrance is located behind the theatre off of N. Maryland Street. Parking is available in parking structure across Brand Blvd. and in lots behind theatre.

Time: Act 1 Run Thru 4:00pm-9:00pm (see below for detailed arrival times)

Arrival Times:

3:30pm	Family, Grade 1 Found B	(Prologue)
4:30pm	AF/Adv1/Adv2	(The Ballet Class)
4:30pm	Grade 4 A/B	(The Little Dancers)
4:45pm	Grade 3 A/B	(The Spanish Class)
5:00pm	Grade 1 Found A	(The Romantic Style w/ Soloist)
5:15pm	Grade 5	(The Neoclassical & Pointe Class)
5:30pm	Grade 2	(The Polka)
5:45pm	Patrons	

Rehearsal Order:

4:00pm	Prologue (Stop-and-Go)
5:00pm	Ballet Act 1 (Stop-and-Go)
6:30pm	Finale w/ Act 1 dancers only
7:00pm	Ballet Act 1 (Full Run)
9:00pm	Ballet end time

THURSDAY, JUNE 1

MIXED SHOW ACT 1 REHEARSAL

MIXED SHOW FULL RUN-THRU TECH/DRESS REHEARSAL

This is a **MANDATORY** rehearsal for all dancers performing in Act 1 of the Mixed Show.

Location: **Alex Theatre – 216 N. Brand Blvd, Glendale, CA 91203**
Artist's Entrance is located behind the theatre off of N. Maryland Street. Parking is available in parking structure across Brand Blvd. and in lots behind theatre.

Time: Mixed Show Act 1 4:00pm-9:30pm (see below for detailed arrival times)

Arrival Times:

3:30pm	Scene 1 Dancers		
	Jazz 3/4	Tap 4	Int Contemp
	Tap 2/3	Jazz 4	Jazz/Tap 1B
5:00pm	Scene 2 Dancers		
	Beg Hip Hop	Jazz/Tap 2	Tap 7
	Contemp 1	Adv Contemp	Broadway Tap
8:00pm	Choreography Winners #1 & #2 dancers		

Rehearsal Order:

4:00pm	Mixed Show – Act 1, Scene 1 (Stop-and-Go)
5:30pm	Mixed Show – Act 1, Scene 2 (Stop-and-Go)
7:00pm	Curtain Call w/ Act 1 dancers only (during crew break)
7:30pm	Mixed Show Act 1 (Full Run)
8:30pm	Mixed Show Act 1 End Time
8:30pm	Choreography Winner #1
9:00pm	Choreography Winner #2
9:30pm	Choreography Winners End Time

BALLET GALA & MIXED SHOW FULL RUN-THRU TECH/DRESS REHEARSAL

This is a **MANDATORY** rehearsal for all dancers performing in
Act 2 of the Mixed Show and Acts 1 & 2 of the Ballet Gala.

Location: **Alex Theatre – 216 N. Brand Blvd, Glendale, CA 91203**
Artist's Entrance is located behind the theatre off of N. Maryland Street. Parking is available in parking structure across Brand Blvd. and in lots behind theatre.

Time: 3:00pm-10:00pm Ballet Gala/Mixed Show Split Rehearsal
(see below for detailed arrival times)

MIXED SHOW ACT 2 REHEARSAL

Arrival Times:	2:30pm	ER Contemporary			
	3:00pm	Contemp 2	Ballet Fund	Jazz/Tap 1 Plus	
		Tap 5	Adv Hip Hop		
	3:30pm	Int Jazz	Jazz 5	Jazz 3	Adv Jazz
		Tap 6	Int Hip Hop	Dancin' Dads	
Rehearsal Order:	5:30pm	Curtain Call w/ Mixed Show Act 2 dancers only			
	6:00pm	Mixed Show Act 2 (Full Run)			
	7:30pm	Mixed Show end time			

BALLET GALA FULL RUN REHEARSAL (Act 1 & 2 dancers)

Arrival Times:	7:00pm	Inter Found	and Guest Artists
	7:15pm	Grade 1 Plus	(Dressing Room Pt. 1)
	7:30pm	Intermediate	(Dressing Room Pt. 2)
	8:00pm	All Prologue & Act 1 Dancers	
		Family	Patrons
		Grade 4 A/B	Grade 3 A/B
		Grade 5	Grade 2
			Grade 1 Found B
			Grade 1 Found A
			AF/Adv1/Adv2
Rehearsal Order:	7:30pm	Ballet Act 2 (Stop-and-Go)	
	8:30pm	Ballet Act 2 and Finale (Full Run)	
	10:00pm	Ballet end time	

25TH ANNIVERSARY GALA PERFORMANCES

SATURDAY, JUNE 3

“Let’s Dance” Matinee

(Info for Tiny, Junior, Red, and Blue Team Members only)

Please report to the Alex Theatre backstage door (**Artist’s Entrance**) with hair/makeup done at the times listed below. If you need help with your hair or makeup or have costume problems, please arrive earlier.

10:00am	Backstage helpers check in
10:00am	Tiny, Junior, Red, and Blue Team Members arrive; assigned Team helpers report to check in table at Backstage Entrance for assignments
10:30am-1:00pm	Let’s Dance Rehearsal – All Team Members to stay for entire rehearsal
1:00pm-1:15pm	Team Member lunch break (please bring a lunch with you; there will not be time to leave the theatre for lunch)
1:15pm	Team Members to dressing rooms
1:30pm	“Let’s Dance” dancers return to the theater
2:00pm	SHOW TIME!!!

*NOTE – All dancers MUST be picked up after this performance (approximately 3:30pm).
Theatre will be closed between shows.*

SATURDAY, JUNE 3

“Ballet Gala” Evening Show

Please report to the Alex Theatre backstage door (**Artist’s Entrance**) with hair/makeup done at the times listed below. If you need help with your hair or makeup or have costume problems, please arrive earlier.

5:00pm	All IF and up dancers on stage warm up
5:15pm	Backstage helpers check in
5:45pm	All Ballet Gala dancers arrive at theatre – <i>with hair and makeup already done</i>
6:00pm-6:30pm	Finale Run Thru (all Ballet Gala dancers)
6:30pm	All dancers return to dressing rooms
7:00pm	SHOW TIME!!!

Pick up dancers after the show (approximately 9:30pm) at the Artist’s Entrance.

SUNDAY, JUNE 4

“Mixed Show” Matinee

Please report to the Alex Theatre backstage door (**Artist’s Entrance**) with hair/makeup done at the times listed below. If you need help with your hair or makeup or have costume problems, please arrive earlier.

12:30pm	TDCII, YBTII, YBT on stage warmup
12:45pm	Backstage helpers check in
1:15pm	Tiny, Junior, Red, and Blue Teams arrive
1:30pm	All other dancers arrive at theatre
2:00pm	Dancin’ Dads meet backstage
2:00pm	SHOW TIME!!!

Pick up dancers after the show (approximately 4:30pm) at the Artist’s Entrance.

MONDAY, JUNE 5

RECITAL RECOVERY DAY

STUDIO CLOSED – No classes

TUESDAY, JUNE 6 - SUNDAY, JUNE 11 **FINAL WEEK OF CLASSES**

All classes as usual on Tuesday, Wednesday, Thursday, Saturday, and Sunday
NO CLASSES ON FRIDAY, JUNE 9 (closed for Awards Ceremony)
See Page 18 for Team and Company auditions.

FRIDAY, JUNE 9 **AWARDS CEREMONY**

No regular classes

Awards Ceremony – All LABA parents and students (Pre-Primary and up, plus all Jazz, Contemporary, Tap, and Hip Hop classes) are invited to this fun evening to celebrate the dancers' successes throughout the past year. We will recognize student progress and dedication and celebrate our graduating seniors. (This does not involve Intro to Dance and Pre Ballet Tap students.)

When: 6:00pm
Location: Los Angeles Ballet Academy (Studio A)

SUMMER INTERSESSION

Monday, June 12 – Sunday, July 9, 2017

Come join us for 4 weeks of drop-in classes! Pick your favorites or try something new. It's a great way to keep your skills sharp over the summer. Please see the calendar on the website for class schedule.

SUMMER DANCE INTENSIVE

Monday, July 10 – Friday, August 4, 2017

Join LABA's outstanding summer intensive program in a stunning dance environment with international ballet faculty and LA's top contemporary dance instructors. Limited class size.

Personal attention. Return to dance in the fall improved and in top physical shape.

Call now for an audition – (818) 382-2500.

REGISTRATION FOR 2017-18

Registration opens for returning students
New student registration begins
Fall classes begin

Tuesday, June 27
Wednesday, July 12
Week of August 14 (exact day TBD)

2017-18 TEAM AND COMPANY AUDITIONS

Youth Ballet Theatre II and Theatrics Dance Company II

All dancers should bring their ballet shoes and pointe shoes.

Who is eligible: Current Grade 5 and up
(These are dancers entering IF and above for the 2017-18 year.)
When: Thursday, June 8, 2017
4:00pm - 6:00pm

Youth Ballet Theatre and Theatrics Dance Company

All dancers should bring their ballet shoes and pointe shoes.

Who is eligible: Current RAD Intermediate and up
(These are dancers entering Adv. Foundation and above for the 2017-18 year.)
When: Thursday, June 8, 2017
6:30pm-8:30pm

Tiny Team and Junior Team

Who is eligible: Current Grade 1 and up
(These are dancers entering Grade 2 and above for the 2017-18 year.)
When: Saturday, June 10, 2017
10:30am-12:30pm
Note: Be prepared to stay. Some dancers may be asked to stay for the Senior Team audition.

Senior Team (Red and Blue)

Who is eligible: Current Grade 3 and up
(These are dancers entering Grade 4 (10 years old) and above for the 2017-18 year.)
When: Saturday, June 10, 2017
1:00pm - 3:00pm

Dancin' Dads

Calling all Dads!! We want our LABA dads to be a special part of our Spring Performance and share in the fun with your dancer. Our "Dancin' Dads" are a greatly anticipated highlight in our Mixed Show on Sunday, June 4.



"Dancin' Dads" is a popular, well-loved part of our annual spring show. LABA dads will work with one of our choreographers on their own dance routine and then perform it during the Mixed Show. Not only is it a great way to learn some dance moves and be a part of the **performance**, **it's a fun time getting to know the other dads from the studio.** There is no limit on how many dads can sign up and there is only a minimal costume fee. Come be part of the fun!

**Rehearsals start Wednesday,
May 3rd at 7:30 pm**

**Rehearsals take place Wednesdays
at 7:30pm & Saturdays at 3:15pm**

SIGN UP NOW at the Front Desk at LABA

Ordering DVDs

Keep a lasting memory of your child's performance in LABA's 25th Anniversary Gala Performances by ordering a DVD.

DVDs are available for purchase directly from "Southwest Video."
Order by phone, email, or at the performances in June.

◆Two HD Cameras◆◆Fabulous Sound◆◆Mailed to Your Home◆

Flyers/order forms will be available at the Front Desk.
DVDs will be mailed directly to your home once they are ready!
Discounted prices when ordering multiple copies.
All orders must be placed directly through "Southwest Video," not LABA.

Southwest Video (323) 828-1888 www.southwestvideo.net

PROGRAM ADS

Place your business or family ad in the Los Angeles Ballet Academy 25th Anniversary Gala Program

Los Angeles Ballet Academy's 25th Annual Spring Show takes place on
Saturday, June 3 and Sunday, June 4, 2017.
We have 3 shows – Saturday at 2:00pm & 7:00pm and Sunday at 2:00pm.

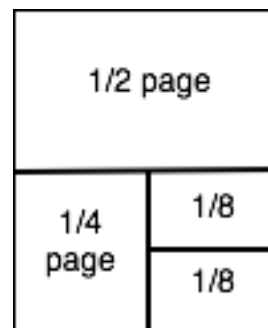
Specifications

The finished program will be 8.5 x 11 inches, black and white inside,
with a black and white cover.

Deadline for artwork and payment is May 15, 2017.

Costs and Sizes

Full Page ad b/w (7.5 in x 10.0 in)	\$275
Half Page ad b/w (7.5 in x 5.0 in)	\$150
Quarter Page ad b/w (3.5 in x 5.0in)	\$100
Eighth Page ad /w (3.5 in x 2.5 in)	\$75
Business Card size b/w.....	\$40
Full Page ad inside front or back cover b/w first come first served (7.5 in x 10.0 in).....	\$350



Digital artwork can be delivered in a .pdf or .jpeg format
and can be emailed to info@laballet.com.

Include "Program Ad" in the subject line of your email.

Please mail or deliver to:
Los Angeles Ballet Academy
16422 Ventura Blvd #2B
Encino, CA 91436

Questions? Contact Nicolette or Rebecca at (818) 382-2500.

Thank you for your support!

Good Luck Messages

Wish your special dancer all your love and support by putting a Good Luck

Message in the program for our 2017 Spring Performances.

Messages are \$10.00 per 30 Words

Messages exceeding 30 words will be \$20.

All message orders must be turned in by Saturday, May 13th!!

Dancer's Name: _____

Contact's Name: _____

Contact's Email: _____

Turn in this order form and payment to the Front Desk at the Studio and *email* your message to info@laballet.com.

Office use: Amt Paid _____ C/C Cash Chk# _____ Date _____ JR _____

Congratulatory Performance Bouquets

Delight your dancer with a beautiful bouquet of fresh flowers
All proceeds benefit Los Angeles Youth Ballet and Team Theatrics

Pre-order by May 29th and save!

Pre Order Price \$20 Day of the Show \$25

----- Please fill out a separate order form for each child. -----

Parent Name: _____ Child Name: _____

Email: _____ Phone #: _____

Show:	# of Bouquets:	Total # of Bouquets: _____
"Let's Dance" Sat. 6/3 Matinee _____		x \$20
"Ballet Gala" Sat. 6/3 Evening _____		Total Amount Due: _____
"Mixed Show" Sun. 6/4 Matinee _____		Make Checks Payable to LABA

Office use: Amt Paid _____ C/C Cash Chk# _____ Date _____ JR _____

Volunteers Needed

Put your theatrical, organizational, or leadership skills to use by getting involved in our production. Let us know about special talents and abilities.

- Video/Projection** – We need video editors, playback masters, and projection specialists to help put together the video projections for the performances.
- Set Designers** – Help develop the look and materials needed for our productions.
- Set Builders** – Those who are handy with building big or small pieces we need for our set.
- Set Painters** – Handy with a paint brush or spray paint? Help give life to our sets and props.
- Stage Hands** – Work back stage and in the wings helping move props and set pieces.
- Transportation** – Do you have a truck and could help us move props/sets to the theatre?
- Prop Crew** – Help with acquiring/making simple props for our shows.
- Costume Crew** – Anything from sorting, steaming, mending, gluing, light sewing, to creating an entire costume. We need every level of help to outfit over 500 dancers!
- Backstage Helpers** (for dress rehearsals and performances)
Please check all the rehearsals/performances you are available to work. If you are able to work during a show, you will also need to work at least one of the rehearsals.

Rehearsals

- Wednesday 5/31 Ballet Rehearsal
- Thursday 6/1 Mixed Show Rehearsal
- Friday 6/2 Ballet/Mixed Show Rehearsal
- Saturday 6/3 Let's Dance AM Rehearsal

Performances

- Saturday 6/3 Matinee Let's Dance
- Saturday 6/3 Evening Ballet Gala
- Sunday 6/4 Matinee Mixed Show

Name: _____

Child's Name: _____

Cell Phone: _____

Email: _____

Turn in this form to the Front Desk or email info@laballet.com (w/ "Volunteer" in the subject)