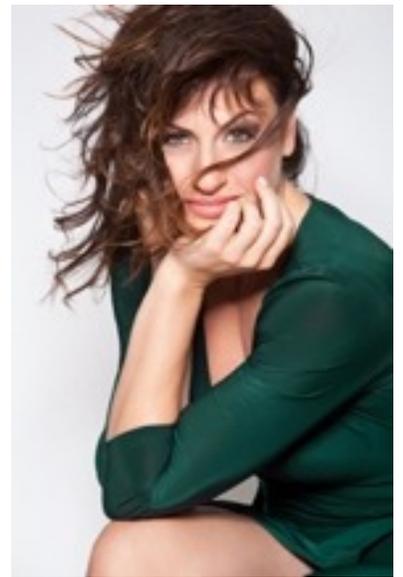


Master Class with Jennifer Hamilton



When you work with Jennifer Hamilton, expect the best. She's a jack-of-all-trades choreographer but a master at just about everything. Admired by her clients for her professionalism and creativity, trusted by talent for how natural she makes them look on stage and screen, and emulated by dancers for her effortless technique, Hamilton can do it all and do it well. And if you give her some rock & roll or an indie project, don't be surprised at the standout, amazing moves you'll get.

A Southern California native, Hamilton has been choreographing for over 10 years and dancing since she was 4 years old. Outside of her continuous work as a choreographer and dancer, Hamilton teaches on convention circuits, most recently on Velocity Dance Convention, and teaches at dance studios nationwide. She always returns home to Los Angeles, where she teaches class at the EDGE and has developed a private clientele for dance instruction and body/strength conditioning that includes Leslie Bibb, Dakota Fanning, Elle Fanning, Kate Bosworth and Tobey Maguire.

At 33, Hamilton already has over 40 films under her belt, most recently choreographing *The Runaways*, *Easy-A*, *Yogi B*, and *Zookeeper*. Her feature experience as both a choreographer, and associate or assistant choreographer, go as far back as *Charlie's Angels* with Drew Barrymore; the *Austin Powers* series with Mike Myers; and *Mr. & Mrs. Smith* with Brad Pitt and Angelina Jolie. Hamilton gained additional experience training talent in *No Strings Attached*; *FAME*; *Stepbrothers*; *The Love Guru*; *Rush Hour 3*; *Spiderman 3*; *Little Miss Sunshine* (one of her favorite jobs); *Meet the Fockers*; and *13 Going on 30*; among countless others. She has been known to develop strong work relationships with celebrities, training them on multiple projects over a number of years. Her first feature job as choreographer was the indie darling *Phoebe* in *Wonderland* with Elle Fanning, who she continues to work with today. Hamilton is also no stranger to broadcast, commercial work, and live stage shows, recently choreographing for *CSI*, *Bones*, *The Undercovers*, *I'm With the Band*, and a spot for *Travelzoo*. In 2012, she was noticed for choreographing an NBC musical dance promo for the Superbowl, featuring the casts of *30 Rock*, *Parks and Rec*, and *The Office*; and Jennifer is the new creative director and choreographer for the all-girl rock group *The Darling Stilettos*. Hamilton makes time to stay on top of her game, working as a featured dancer, such as the "Lady in the Red Dress" on *Dancing with the Stars* Macy's Stars of Dance performance, as well as the tribute to dance in film. She did a run as lead character, *Ellen*, of the indie rock ballet, *The Question*, at the Montalban Theater in Hollywood; but her one of her favorite moments as a dancer were alongside one of her longtime favorites, Lenny Kravitz, in his *Lady* video, and co-starring in the early Showtime dance film *A Time For Dancing*.

Hamilton originally trained at various dance studios in Los Angeles but names Tremaine Dance Studio as the most important, because it's where she met and studied with her mentor, Marguerite Derricks. She was a part of Derricks' teen company for four years, and started assisting her professionally soon after. Hamilton currently lives in Los Angeles with her husband Zach and their dog Paddington.

WHEN: FRIDAY Nov 7th 7:30-9:30pm
WHERE: LOS ANGELES BALLET ACADEMY
16422 Ventura Blvd #2B
Encino CA 91436
COST: \$25 PER PERSON
\$30 at the door
LEVEL: Int /Adv Jazz
CLASS SIZE LIMITED TO 50 STUDENTS
CALL TO REGISTER AT (818) 382-2500
Walk-ins welcome space permitting