



**“Let’s Dance” Show  
Saturday, June 3, 2017 at 2:00pm**

# 2017 25<sup>th</sup> ANNIVERSARY GALA SHOW PACKET

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# Thank you for being a part of our 25<sup>th</sup> Anniversary Gala spring performances.

We are thrilled to celebrate 25 years with the students and staff of Los Angeles Ballet Academy!

Please read through this packet of important information and schedules. This is your dancer's manual for all things related to the spring show. As part of signing up for the spring performances, you and your child agreed to be available for the extra rehearsals at the studio and dress/tech rehearsals at the Alex Theatre.

Here are a few tips for making this year's rehearsals and performances a success:

## Stay on top of the schedule...

- Check the calendar on the LABA website *every day* for updates or changes to this schedule – [www.laballet.com/googlecalendar](http://www.laballet.com/googlecalendar) . As rehearsals progress, we may need more (or less) rehearsals for certain groups.
- Check your email *daily* for important messages from your child's teacher(s), our costumes crew, or production team.
- Highlight **ALL of your child's rehearsal dates and times in this packet**, and understand that some dates/times may change.

## Helpful hints...

- Arrive at least 15 minutes before each rehearsal, unless otherwise specified, so that the dancers can start on time and begin without feeling rushed.
- Dancers should warm up before coming to rehearsals. Their muscles will thank them!
- Always bring a water bottle and snacks. When they work hard, dancers need to hydrate and refuel, but may not be able to leave the rehearsal to get food.

## Tech/dress rehearsals...

- For rehearsals and performances at the Alex Theatre, dancers **must stay at the theatre once they have signed in. This is for everyone's safety. Regardless of their age, LABA is responsible for each student once they are at the theatre.**
- If rehearsals are running ahead of schedule, we may be ready for groups early or want to fill in spaces in the schedule.
- If students come and go, rehearsals are not effective.
- Please make sure to pick up your child in a timely fashion at the end of each rehearsal and performance. We must be out of the theatre at specific times so we do not incur overtime charges. And most importantly, the dancers, teachers, and volunteers are tired and need to rest before the next rehearsal or performance so they can perform well and not get injured.

Thank you again for giving your child the opportunity to participate in our annual spring show.  
Ms. Andrea Paris-Gutierrez

## **“Let’s Dance” Show Order – Saturday, June 3 at 2pm**

This is the current running order of the show, but is subject to change if needed.

“The Way You Look”	Senior Team (Red)
“Pink or Blue?”	Pre Primary (Fri)
“Part of Your World”	Pre Ballet/Tap (Sat)
“Bo Peep & Her Sheep”	Tiny Team
“The Lonely Goatherd”	Primary (Thu)
“My Magic Tutu”	Intro to Dance (Tue)
“Jockey Jaunt”	Senior Team (Blue)
“I Am Moana”	Primary (Sat)
“Everybody Wants to Be a Cat”	Pre Ballet/Tap (Mon)
“I See the Light”	Pre Primary (Sat)
“Safety Dance”	Junior Team
“Whistle While You Work”	Intro to Dance (Sat)
“Jump in the Line”	Pre Jazz/Tap (Thu)
“I Want a Hippopotamus for Christmas”	Tiny Team
“Aurora”	Pre Primary (Wed)
“Ballerinas in a Carousel”	Primary (Sun)
“Teddy Bear Picnic”	Junior Team
“Anything”	Pre Ballet/Tap (Tue)
“Bop to the Top”	Pre Jazz/Tap (Sat)
“Wild Side”	Senior Team (Red)
“Banana Split”	Senior Team (Blue)

# Costumes and Attire

All dancers in our “Let’s Dance” show have specific costume and hair instructions. See the information below for your child’s needed attire, hair, and make-up. “Let’s Dance” performers will be able to take home their costumes after the performance on June 3.

- **Hair** *Intro to Dance and Pre Ballet/Tap*: half up/half down or pony tail; with curls, if possible  
*Pre Jazz/Tap, Pre Primary, Primary*: ballet bun with hair net
- **Make-Up** – Because the stage lights are so bright, all dancers need some basic make-up to make sure their features show up on stage. They will need blush and lipstick/lip gloss (red shows up best on stage).
- **Underwear** – For girls who wear underwear under their leotard and tights, make sure to wear beige or nude colored underwear. If there is a design or bright colors, the audience can sometimes see that through the costume/tights.
- **Shoes and Tights**  
See below for your child’s class’ specified requirements.
- **No nail polish, tattoos, or jewelry (no dangly earrings, necklaces, bracelets, etc.)**

#### Intro to Dance (Sat 8:45)

Hair: Half up/down or pony tail  
Tights: Light Suntan tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Black tap shoes

#### Pre Ballet/Tap (Sat 9:30)

Hair: Half up/down or pony tail  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Pre Primary (Sat 8:45)

Hair: Ballet bun  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Intro to Dance (Tues 4:00)

Hair: Half up/down or pony tail  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Pre Jazz/Tap (Thur 4:30)

Hair: Ballet bun  
Tights: **No** tights; bare legs  
Shoes: Tan jazz shoes

#### Primary (Thur 3:30)

Hair: Ballet bun  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Pre Ballet/Tap (Mon 4:15)

Hair: Half up/down or pony tail  
Tights: Black tights  
(Capezio Ultrasoft or dept. store ok)  
Shoes: Black tap shoes

#### Pre Jazz/Tap (Sat 9:45)

Hair: Ballet bun  
Tights: **No** tights; bare legs  
Shoes: Tan jazz shoes

#### Primary (Sat 10:45)

Hair: Ballet bun  
Tights: **No** tights; bare legs  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Pre Ballet/Tap (Tues 4:45)

Hair: Half up/down or pony tail  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Pre Primary (Wed 3:00)

Hair: Ballet bun  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Primary (Sun 9:00)

Hair: Ballet bun  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

#### Pre Primary (Fri 3:00)

Hair: Ballet bun  
Tights: Pink ballet tights  
(Capezio Ultrasoft #1916/1916C)  
Shoes: Pink ballet shoes

## Tights and shoes are available at

#### Karabel Dancewear

3901 W. Magnolia, Burbank  
(818) 955-8480

#### Capezio Dance Shop

7128 Owensmouth, Canoga Park  
(818) 348-4488

#### The Dance Store

2509 S. Robertson, LA  
(310) 271-3664

#### Discount Dance

www.discountdance.com  
(800) 328-7107

# “Let’s Dance” Picture Day

**All dancers must attend their assigned picture day time(s).** On Picture Day, the goals are: 1) take group and individual pictures of all dances for the 2017 spring performances; 2) check all costumes for fit and look and make adjustments, as needed; and 3) answer questions about costumes and attire needed for the performances.

When: Sunday, May 7 (for all “Let’s Dance” performers)

Location: Los Angeles Ballet Academy – Report to **Studio B**

- What to Expect:
- Bring extra bobby pins for hair pieces, and girls should wear beige or nude colored underwear so designs **don’t show through costumes.**
  - **Picture Days are very busy. There will be a lot of dancers and parents** coming and going throughout the day. Please come prepared.
  - **Make sure your child brings with them all the required shoes, tights, and make-up as listed on “Costumes and Attire” page (pg. 5).**
  - **Dancers must arrive at the time specified on the calendar on page 7.**  
This ensures that pictures can run smoothly and on time. If you are late, it holds up **your child’s group** as well as the groups after yours.
  - **When you arrive, report to Studio B to change into costumes.** Once your child has changed in to his/her costume and is ready, please wait there until their class is called.
  - **Photographs will be taken in Studio A.** We will have 2 cameras on both days. One for the class photo and one for individual shots.
  - **When your child’s picture session is finished, return to Studio B to change and return the costume(s). All costumes will stay with LABA until the performances** to make sure nothing gets lost or damaged.
  - **Parents are not permitted to take pictures of students when they are with the photographers.** This is very distracting, can affect the lighting, and is inconsiderate toward the professional photographers and LABA staff.
  - **Parents may not enter Studio A during the photo sessions.** There will be LABA staff present to direct and supervise the children.
  - **Individual pictures can be viewed in the Faculty Lounge after your child’s** picture session is complete. Your child will receive a paper with his/her portrait number on it for each set of pictures they take. Bring these portrait numbers into the Faculty Lounge to view the pictures. The photographer will have different priced packages available for you to choose from.
  - **You can also purchase copies of your child’s class’ group picture.** Ms. Andrea will select the group shots that will also be available for purchase.
  - Purchasing pictures is optional. However, students are still expected to come for pictures in order to check costumes and overall group look, and for the studio group/class shots.

**If you would like to purchase your child’s 2017 dance pictures, all purchases must be done at LABA on May 7<sup>th</sup>.**

**Photo packages are available in print format *AND* Hi-Res Digital Images on CD!**

# “Let’s Dance”

## Picture Day – Sunday, May 7

**Arrive with hair and make-up done.**

Arrival Time	Picture Time	Class
10:00am	10:30am	Intro to Dance (Sat)
10:20am	10:50am	Intro to Dance (Tues)
10:40am	11:10am	Pre Jazz/Tap (Thu)
11:00am	11:30am	Pre Ballet/Tap (Mon)
11:20am	11:50am	Primary (Sat)
11:40am	12:10pm	Pre Primary (Fri)
12:00pm	12:30pm	Pre Primary (Wed)
12:20pm	12:50pm	Pre Jazz/Tap (Sat)
12:40pm	1:10pm	Pre Ballet/Tap (Sat)
1:00pm	1:30pm	Pre Primary (Sat)
1:20pm	1:50pm	Pre Ballet/Tap (Tue)
1:40pm	2:10pm	Primary (Sun)
2:00pm	2:30pm	Primary (Thu)

**If you would like to purchase your child’s 2017 dance pictures, all purchases must be done at LABA on May 6<sup>th</sup> and 7<sup>th</sup>.**

**Photo packages are available in print format *AND*  
Hi-Res Digital Images on CD!**

# **“Let’s Dance” 2017 Master Schedule**

## **WEDNESDAY, MAY 3**

## **DANCIN’ DADS START!**

**Join our dads for fun and exercise! See page 14 for more information about this well-loved opportunity.**

Choreographed by Miss Jaclyn, the theme for this year’s Dancin’ Dads is  
“The Future’s So Bright...I Gotta Wear Shades.”

Free to all LABA dads! Have fun, meet other dads, work out and even learn to dance!  
Rehearsals begin May 3<sup>rd</sup> and will be Wednesdays at 7:30pm and Saturdays at 3:15pm.

## **SATURDAY, MAY 6 & SUNDAY, MAY 7**

## **PICTURE DAYS**

See Page 17 for more information about our Picture Days. Times listed on the schedule are for both your arrival time and picture time. Please arrive at your designated time(s) so the schedule can run smoothly. We will be taking both group and individual pictures.

LOCATION: LABA (Studios A & B)  
TIME: See Page 7 for all times

## **SATURDAY, MAY 6**

Classes as usual for: Intro to Dance, Pre Ballet/Tap, Grade 3B, Pre Primary, Primary, Progressions 1, Posture & Placement, Pre Jazz/Tap, Beg Hip Hop, Int Hip Hop, Adv Hip Hop, Ballet Fundamentals, Tap 2/3, and Broadway Tap

3:15pm-4:15pm Dancin’ Dads Rehearsal

## **MONDAY, MAY 30**

Studio CLOSED for Memorial Day – No regular classes



# “Let’s Dance” Full Run-Thru at LABA

**This is a mandatory rehearsal for all students in Intro to Dance, Pre Ballet/Tap, Pre Jazz/Tap, Pre Primary, and Primary classes.**

When: Wednesday, May 31  
Classes are divided into groups.  
See the schedule below for exact times for each group.

Location: Los Angeles Ballet Academy (Studio A)

What to Expect:

- Arrive on time so the rehearsal can run to schedule.
- Report to Studio A when you arrive. If a dance is going on when you arrive, just wait until the music ends, then quietly enter the room.
- This is a run-thru for all classes performing in the “Let’s Dance” show.
- Rehearsal will NOT be in costume.
- Dancers should wear their **regular class attire** for this rehearsal.

*Group A*

Pre Primary (Fri)	Pre Primary (Sat)	Primary (Thu)
Intro to Dance (Tue)	Primary (Sat)	Pre Ballet/Tap (Mon)
Pre Ballet/Tap (Sat)		

Arrival Time: 4:10pm  
Rehearsal: 4:30pm-6:00pm  
Pick Up Time: 6:00pm

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*Group B*

Intro to Dance (Sat)	Pre Jazz/Tap (Thu)	Pre Primary (Wed)
Primary (Sun)	Pre Ballet/Tap (Tue)	Pre Jazz/Tap (Sat)

Arrival Time: 5:10pm  
Rehearsal: 5:30pm-7:00pm  
Pick Up Time: 7:00pm

# **TECH/DRESS REHEARSAL (at the Alex Theatre)**

This is a **MANDATORY** rehearsals for all dancers performing in the 2017 “Let’s Dance” show.

When: Saturday, June 3, 2017 – see schedule below

Location: **Alex Theatre – 216 N. Brand Blvd, Glendale, CA 91203**  
 Artist’s Entrance in located behind the theatre off of N. Maryland Street. Parking is available in parking structure across Brand Blvd. and in lots behind theatre.

- What to Expect:
- **All dancers in the “Let’s Dance” show** must be present at their assigned rehearsal in order to participate in the show. We will rehearse placement on stage, spacing, lighting, entrances, and exits.
  - This is a **closed rehearsal** – only dancers, staff, and assigned volunteers. No parents will be permitted in the audience during rehearsal.
  - **Dancers should arrive on time so rehearsal can run to schedule.**
  - **Please drop off your child at the Artist’s Entrance. Children will be signed in/out at this location.** LABA staff, parent volunteers, and student assistants will escort the children to/from the house for rehearsal and be with them the entire time.
  - This tech rehearsal will NOT be in costume.
  - **We** aim to run according to the schedule, but be prepared for and understanding of delays. Technical issues must be resolved.
  - Dancers should wear **regular class attire** for this rehearsal and bring their dance shoes. They will not change into costume for this rehearsal.
  - **LABEL EVERYTHING!! Please make sure your child’s name is in their leotard, tights, dance shoes, street shoes, jacket, and any other belongings.**

## *Group A*

Pre Primary (Fri)	Pre Primary (Sat)	Primary (Thu)
Intro to Dance (Tue)	Primary (Sat)	Pre Ballet/Tap (Mon)
Pre Ballet/Tap (Sat)		

**Arrival Time: 10:00am**

**Pick Up Time: 11:45am**

*Pick up your child at the **Artist’s Entrance**. During this break, take them to get lunch and do their hair and make-up.*

**Return to Theatre: 1:30pm**

## *Group B*

Intro to Dance (Sat)	Pre Jazz/Tap (Thu)	Pre Primary (Wed)
Primary (Sun)	Pre Ballet/Tap (Tue)	Pre Jazz/Tap (Sat)

**Arrival Time: 11:15am**

*No pick up between rehearsal and performance.*

Group B dancers should come to rehearsal with hair and make-up already done and bring everything they will need for the performance. Please pack an easy lunch for your child and bring the lunch to this rehearsal. Dancers should also bring a light jacket or cover-up to put on while eating. Group B will eat lunch at the dressing rooms with LABA staff, parent volunteers, and student assistants.

# “LET’S DANCE” PERFORMANCE

When: Saturday, June 3, 2017  
Group A – Arrive at 1:30pm  
Group B – Already at Theatre  
Performance at 2:00pm

Location: **Alex Theatre – 216 N. Brand Blvd, Glendale, CA 91203**  
**Artist’s Entrance** is located behind the theatre off of N. Maryland Street. Parking is available in parking structure across Brand Blvd. and in lots behind theatre.

- **All dancers should report back stage** at the Alex Theatre with hair and make-up done at the times listed above for each performance.
- If your child needs help with hair and/or make-up or has costume problems, please arrive earlier.
- **Please drop off your child at the Artist’s Entrance. Children will be signed in/out at this location.**

What to Bring: Each dancer should bring a *small* bag that includes:  
**Jacket or cover up** for putting over costume when eating  
**Pink or tan tights** (see costume lists on page 5)  
**Dance shoes** (see costume lists on page 5)  
**Water bottle** (closed container to prevent spills)  
**Snacks** (dry snack such as chips, granola bars, crackers, etc. are best to avoid getting stains on the costumes)  
**Entertainment** (cards, travel games, book, etc.)  
*No electronic devices*– LABA discourages the use of electronic Devices back stage. Dancers miss their cues when distracted by electronic devices and these items can be easily damaged in the flurry of activity.  
**LABEL EVERYTHING!!**

**MONDAY, JUNE 5****RECITAL RECOVERY DAY**

STUDIO CLOSED – No classes

**TUESDAY, JUNE 6 - SUNDAY, JUNE 11****FINAL WEEK OF CLASSES**

All classes as usual on Tuesday, Wednesday, Thursday, Saturday, and Sunday

NO CLASSES ON FRIDAY, JUNE 9 (closed for Awards Ceremony)

See Page 13 for Team and Company auditions.

**FRIDAY, JUNE 9****AWARDS CEREMONY**

No regular classes

**Awards Ceremony** – All LABA parents and students (Pre-Primary and up, plus all Jazz, Contemporary, Tap, and Hip Hop classes) are invited to this fun evening to celebrate the dancers' successes throughout the past year. We will recognize student progress and dedication and celebrate our graduating seniors. (This does not involve Intro to Dance and Pre Ballet Tap students.)

When: 6:00pm

Location: Los Angeles Ballet Academy (Studio A)

**SUMMER INTERSESSION****Monday, June 12 – Sunday, July 9, 2017**

Come join us for 4 weeks of drop-in classes! Pick your favorites or try something new. It's a great way to keep your skills sharp over the summer. Please see the calendar on the website for class schedule.

**SUMMER DANCE INTENSIVE****Monday, July 10 – Friday, August 4, 2017**

Join LABA's outstanding summer intensive program in a stunning dance environment with international ballet faculty and LA's top contemporary dance instructors. Limited class size.

Personal attention. Return to dance in the fall improved and in top physical shape.

Call now for an audition – (818) 382-2500.

**REGISTRATION FOR 2017-18**

Registration opens for returning students

Tuesday, June 27

New student registration begins

Wednesday, July 12

Fall classes begin

Week of August 14 (exact day TBD)

# 2017-18 TEAM AND COMPANY AUDITIONS

## **Youth Ballet Theatre II and Theatrics Dance Company II**

All dancers should bring their ballet shoes and pointe shoes.

Who is eligible: Current Grade 5 and up  
(These are dancers entering IF and above for the 2017-18 year.)

When: Thursday, June 8, 2017  
4:00pm - 6:00pm

## **Youth Ballet Theatre and Theatrics Dance Company**

All dancers should bring their ballet shoes and pointe shoes.

Who is eligible: Current RAD Intermediate and up  
(These are dancers entering Adv. Foundation and above for the 2017-18 year.)

When: Thursday, June 8, 2017  
6:30pm-8:30pm

## **Tiny Team and Junior Team**

Who is eligible: Current Grade 1 and up  
(These are dancers entering Grade 2 and above for the 2017-18 year.)

When: Saturday, June 10, 2017  
10:30am-12:30pm

*Note: Be prepared to stay. Some dancers may be asked to stay for the Senior Team audition.*

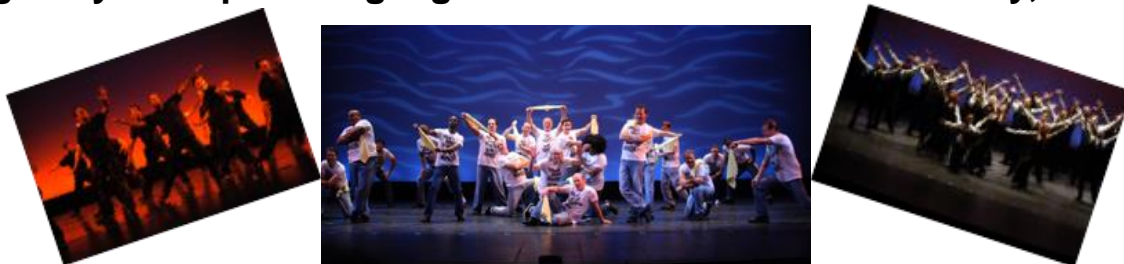
## **Senior Team (Red and Blue)**

Who is eligible: Current Grade 3 and up  
(These are dancers entering Grade 4 (10 years old) and above for the 2017-18 year.)

When: Saturday, June 10, 2017  
1:00pm - 3:00pm

# Dancin' Dads

**Calling all Dads!! We want our LABA dads to be a special part of our Spring Performance and share in the fun with your dancer. Our "Dancin' Dads" are a greatly anticipated highlight in our Mixed Show on Sunday, June 4.**



"Dancin' Dads" is a popular, well-loved part of our annual spring show. LABA dads will work with one of our choreographers on their own dance routine and then perform it during the Mixed Show. Not only is it a great way to learn some dance moves and be a part of the performance, it's a fun time getting to know the other dads from the studio. There is no limit on how many dads can sign up and there is only a minimal costume fee. Come be part of the fun!

**Rehearsals start Wednesday,  
May 3rd at 7:30 pm**

**Rehearsals take place Wednesdays  
at 7:30pm & Saturdays at 3:15pm**

*SIGN UP NOW at the Front Desk at LABA*

## Ordering DVDs

**Keep a lasting memory of your child's performance in LABA's 25<sup>th</sup> Anniversary Gala Performances by ordering a DVD.**

DVDs are available for purchase directly from "Southwest Video."  
Order by phone, email, or at the performances in June.

**◆Two HD Cameras◆◆Fabulous Sound◆◆Mailed to Your Home◆**

Flyers/order forms will be available at the Front Desk.

DVDs will be mailed directly to your home once they are ready!

Discounted prices when ordering multiple copies.

All orders must be placed directly through "Southwest Video," not LABA.

**Southwest Video (323) 828-1888 [www.southwestvideo.net](http://www.southwestvideo.net)**

# PROGRAM ADS

## Place your business or family ad in the Los Angeles Ballet Academy 25<sup>th</sup> Anniversary Gala Program

Los Angeles Ballet Academy's 25th Annual Spring Show takes place on  
Saturday, June 3 and Sunday, June 4, 2017.  
We have 3 shows – Saturday at 2:00pm & 7:00pm and Sunday at 2:00pm.

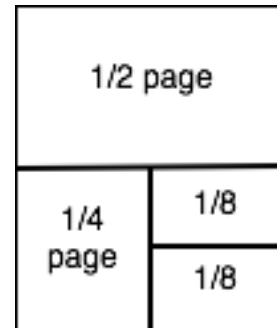
### *Specifications*

The finished program will be 8.5 x 11 inches, black and white inside,  
with a black and white cover.

**Deadline for artwork and payment is May 15, 2017.**

### Costs and Sizes

<b>Full Page ad</b> b/w (7.5 in x 10.0 in) .....	\$275
<b>Half Page ad</b> b/w (7.5 in x 5.0 in) .....	\$150
<b>Quarter Page ad</b> b/w (3.5 in x 5.0in) .....	\$100
<b>Eighth Page ad</b> /w (3.5 in x 2.5 in) .....	\$75
<b>Business Card size</b> b/w.....	\$40
<b>Full Page ad inside front or back cover</b> b/w first come first served (7.5 in x 10.0 in) .....	\$350



Digital artwork can be delivered in a .pdf or .jpeg format  
and can be emailed to [info@laballet.com](mailto:info@laballet.com).

**Include "Program Ad" in the subject line of your email.**

Please mail or deliver to:  
Los Angeles Ballet Academy  
16422 Ventura Blvd #2B  
Encino, CA 91436

Questions? Contact Nicolette or Rebecca at (818) 382-2500.

*Thank you for your support!*





# Good Luck Messages

Wish your special dancer all your love and support by putting a Good Luck Message in the program for our 2017 Spring Performances.

## Messages are \$10.00 per 30 Words

Messages exceeding 30 words will be \$20.

**All message orders must be turned in by Saturday, May 13th!!**

Dancer's Name: \_\_\_\_\_

Contact's Name: \_\_\_\_\_

Contact's Email: \_\_\_\_\_

Turn in this order form and payment to the Front Desk at the Studio and *email* your message to [info@laballet.com](mailto:info@laballet.com).

Office use: Amt Paid \_\_\_\_\_ C/C Cash Chk# \_\_\_\_\_ Date \_\_\_\_\_ JR \_\_\_\_\_

# Congratulatory Performance Bouquets

Delight your dancer with a beautiful bouquet of fresh flowers  
All proceeds benefit Los Angeles Youth Ballet and Team Theatrics

## Pre-order by May 29<sup>th</sup> and save!

Pre Order Price \$20 Day of the Show \$25

----- Please fill out a separate order form for each child. -----

Parent Name: \_\_\_\_\_ Child Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

Show: \_\_\_\_\_ # of Bouquets: \_\_\_\_\_ Total # of Bouquets: \_\_\_\_\_  
"Let's Dance" Sat. 6/3 Matinee \_\_\_\_\_ x \$20

Total Amount Due: \_\_\_\_\_  
Make Checks Payable to LABA

Office use: Amt Paid \_\_\_\_\_ C/C Cash Chk# \_\_\_\_\_ Date \_\_\_\_\_ JR \_\_\_\_\_



# Volunteers Needed

Put your theatrical, organizational, or leadership skills to use by getting involved in our production. Let us know about special talents and abilities.

- Video/Projection** – We need video editors, playback masters, and projection specialists to help put together the video projections for the performances.
- Set Designers** – Help develop the look and materials needed for our productions.
- Set Builders** – Those who are handy with building big or small pieces we need for our set.
- Set Painters** – Handy with a paint brush or spray paint? Help give life to our sets and props.
- Stage Hands** – Work back stage and in the wings helping move props and set pieces.
- Transportation** – Do you have a truck and could help us move props/sets to the theatre?
- Prop Crew** – Help with acquiring/making simple props for our shows.
- Costume Crew** – Anything from sorting, steaming, mending, gluing, light sewing, to creating an entire costume. We need every level of help to outfit over 500 dancers!
- Backstage Helpers** (for dress rehearsals and performances)  
Please check all the rehearsals/performances you are available to work. If you are able to work during a show, you will also need to work at least one of the rehearsals.

## Rehearsals

- Wednesday 5/31 Ballet Rehearsal
- Saturday 6/3 Let's Dance AM Rehearsal

## Performances

- Saturday 6/3 Matinee Let's Dance

Name: \_\_\_\_\_

Child's Name: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Turn in this form to the Front Desk or email [info@laballet.com](mailto:info@laballet.com) (w/ "Volunteer" in the subject)**